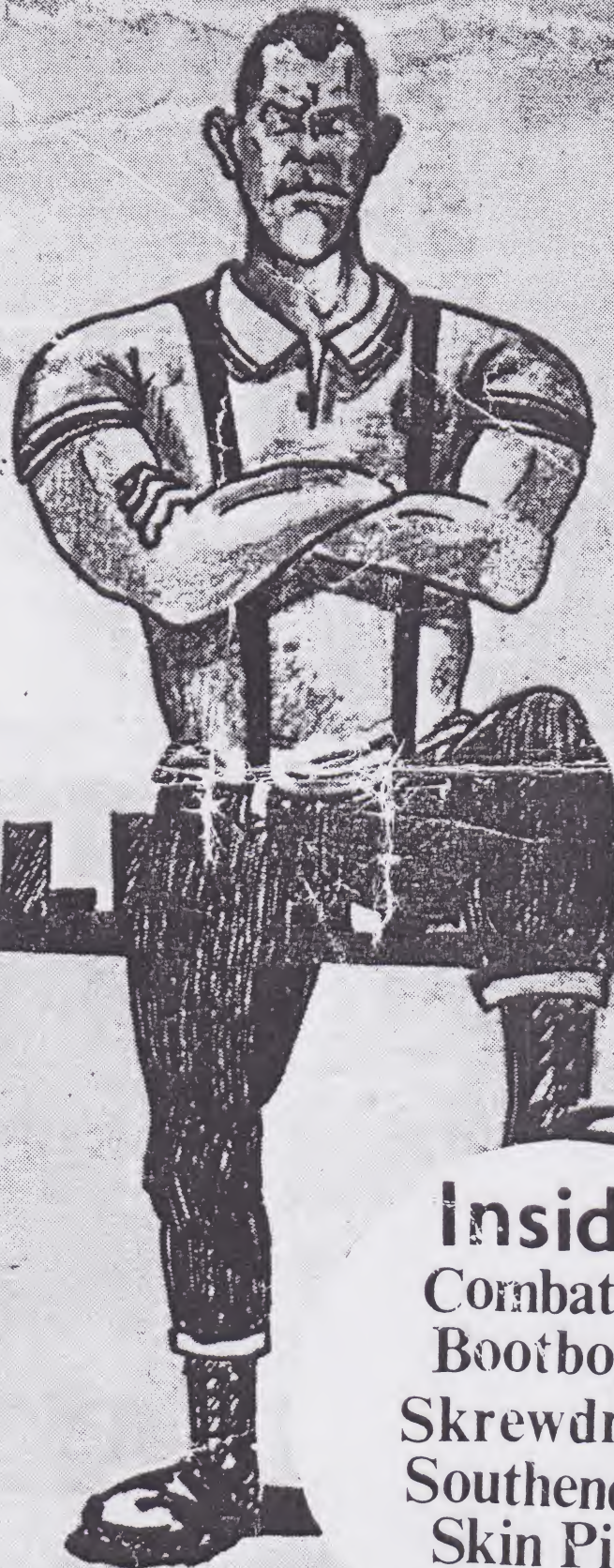


# SKINS

No. 5



**Inside:**  
Combat 84  
Bootboys  
Skrewdriver  
Southend '82  
Skin Pics  
& more





# HAIRCUTS

BLOKES & RENEEES

Crops No. 1 No. 2 No. 3 No. 4  
50p Full Treatment  
Monday to Friday

£1.00 Full Treatment  
Sundays

Ask for James

AT 'THE LAST RESORT'

43, Goulston Street,  
Aldgate, London, E.1.

No appointment necessary



THE MARYLEBONE MARTYRS NEED TWO..(Sshhh)..  
SUEDEHEADS. A Guitarist & Drummer, ability welcome,  
but being genuine is more important.

Must be clean, keen & smart, into punk/Reggae

Interested droogs phone 'Norm' 837 0737

between 10-5 weekdays glueheads need not apply!



## UNITED SKINS ALBUM

### OUT NOW!

GET YOUR COPY FROM  
ANY GOOD RECORD SHOP  
MAIL ORDER HOTLINE  
& ENQUIRIES 01 247 4147



*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*



Politics, what a bore  
 You all think you know the score  
 You are all stupid, you make me sick  
 The whole lot of you are bloody thick  
 You tell of the good you are going to do  
 And try to make us vote for you  
 But really you are all the same  
 You use the country for your mindless game  
 But you'll retire in a few years time  
 Sit on your backsides wine and dine  
 You leave the country in a helpless state  
 For some other to recreate  
 But what about us, where do we stand?  
 We're stuck in the middle of this helpless land  
 We're the people that you call yobs  
 One of three million who can't get jobs  
 But is it wrong for us to hope?  
 Or will life go on being one big joke



Julie Blythe



Once  
 I loved you deeply enough  
 to spend a Saturday afternoon  
 when Chelsea were at home  
 shopping in the Kings road with you  
 I was irritated by the bustling fans  
 because they reminded me  
 there might have been  
 somewhere else  
 I would rather have been  
 but I loved you deeply enough  
 to suppress such blasphemy  
 Yet it took less  
 than a football season  
 to realise  
 that really  
 I hated you almost as much as  
 I HATE TOTTENHAM

Malcom Peltu





# Skins no.5



## PEN PALS

### FANX TO

Chris for all the typing  
Norm & Tracy, Vince,  
John G Byrne, Mandy Jarman  
Dave Pocock, Marc Greenhow,  
Combat 84, Tim Cole, Woody,  
Basher, Lyn, Martin Dean,  
Nickola, Grogger, Julie  
Tomlinson, The Station Skins  
(Sunderland); All at the  
Last Resort  
AND ESPECIALLY MY RENEE Julie

### SKIN PIX WANTED

SKINHEAD PICTURES  
WANTED FOR INCLUSION  
IN POSSIBLE BOOK  
WRITE TO: LEN.S.KIN  
10 RADCLIFFE AVENUE,  
LONDON N.W.10.

### FANZINE NEWS

LOOK OUT FOR ISSUE 2  
of "BOOTS & BRACES"  
The only other Skinhead  
Fanzine, available from  
The Last Resort or Neil  
Ryan, 15 Addison Grove,  
London W.14.  
Price: 30p & Large S.A.E.

SKINHEAD POET, Mick  
Turpin, HAS A 'PUNK  
& OI POETRY & ART  
FANZINE' out entitled  
'ANOTHER DAY; ANOTHER  
WORD' available from  
Al Turner, 20 Andrews  
Lane, Formby, Liverpool  
L37 2HH  
Price: 30p & Large S.A.E.

Penpals please for Jan  
a 15 year old punk who  
likes Blitz, Last Resort  
and Red Alert.

PLEASE WRITE TO:  
JAN ANDERSSON  
Balderavag 4  
S-15500 NYKVARN  
SWEDEN

SKIN GIRL Would like to  
hear from British Skins  
please write to  
Nickola Hanebeck  
OBERGRUENEWALDER STRASSE 7A  
56, WUPPERTAL 1,  
W.GERMANY.

HERBERT WANTS TO HEAR  
FROM LONDON HERBERTS  
around 17 influenced by  
'Skinbands'  
Please write to:  
TIM COLE  
'BETTISFIELD'  
CLYFFE PYPARD  
NR. SWINDON,  
WILTS SN4 7PZ

15 year old punk wants  
Penpals, any age, anywhere,  
in G.B. Skins, Punks etc.  
please write to  
Matts Bergkuist,  
Regngatan 7,  
575431 UPPSALA SWEDEN

### SKINHEAD REGGAE

ANYONE INTERESTED IN  
ATTENDING A 'SKINHEAD  
REGGAE DANCE' OR KNOWING  
OF A SUITABLE VENUE  
WRITE TO NORM, 3 NORTON  
HOUSE, CARDWELL ESTATE,  
WOOLWICH, SE18.



12-1

201813

12-1

12-1

12-1

12-1

12-1

12-1

12-1

12-1



# COMBAT 84

Q. How long has the band been together now?

A. Since about October '81, we started getting it together properly but we had the name about six months before that.

Q. How did that name, Combat 84, come about?

A. I,(Chris,) thought of it. I was on tour with the Damned up in Scotland sitting thinking of names and images for a band. I took the 84 of 1984 for the end of the world. I thought Combat gear would look good so it just clicked 'Combat 84' and thats how it stuck.



Q. Why was the band formed?

A. I, (Chris again), met John who said he was a bass player and we started this group off. We went through about six or seven drummers eventually ending up with four blokes who wanted to make the same kind of music.

Q. What is the present line up?

A. Chris vocals, Jim guitar, Deptford John bass and John on drums.

中国农村人口迁移与区域发展

作者：[作者姓名] 单位：[作者单位]

摘要：[摘要内容]

关键词：[关键词]



图例：[图例说明]

资料来源：[资料来源]



# COMBAT 84

Q. Who writes the music and lyrics for your songs?

A. Chris, I've written most of the lyrics but Johns done a couple. He writes most of the music. If I have a tune in my head I'll sing it to Jim, and if it fits the lyrics when he plays it we just keep it like that.

The music always matches the lyrics. If the lyrics are aggressive so is the music.

Q. What sort of topics do you sing about?

A. We sing about all sorts of things, trouble in this country, Ireland, trouble at gigs, people who want to fight all the time, poseurs, New Romantics and people who have been in nick.

Q. Are the things you write and sing about always drawn from personal experience?

A. We try to make it so cos people can identify with it more.

Q. Do you ever do your own versions of anyone else's songs?

A. No we leave that well alone.

Q. How do you go about getting your gigs and who organises that side of things for you?

A. It's very difficult, it's mainly me (Chris), through people I know. Alot of people don't want to put on Skin bands because of trouble. It's personal contact more than going through promotion agencies.

Q. What sort of following would you say you've got?

A. Mainly Skinheads but we'd like more punks to come to our gigs.

Q. Is you music only for Skinheads or for punks as well?

A. It's for punks as well, it's just music for musics sake. It's definitely not solely Skinhead music as its got punk overtones.

Q. What do you think of the kinds who come to see you?

A. We think they're great, anybody who pays to come and see us we love 'em. They're good geezers, it wouldn't be worth us being a band without them. They are as much a part of it as we are 'cos we'd have nobody to play to if they didn't turn up.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data. The second part of the document outlines the procedures for handling discrepancies. It states that any difference between the recorded amount and the actual amount must be investigated immediately. The third part of the document provides a detailed breakdown of the financial data for the quarter. It includes a table showing the revenue generated from different sources, as well as the expenses incurred. The final part of the document concludes with a summary of the overall financial performance and a recommendation for future actions.



- Q. In what ways would you say you are different to other bands around?
- A. Our following can relate more to us 'cos we're their mates. Most people who have heard of us heard it on the streets and if you hear about something on the streets it must be worth coming to see.



- Q. What plans do you have recordwise?
- A. We hope to have a four track E.P. called 'Orders of the day' out sometime before Christmas on Victory records.
- Q. Finally, What ambitions have the group got?
- A. Chris wants to be a male model and we'd like to appear on 'Razzmatazz' and 'Cheggers plays Pop'. Seriously we'd like to get a couple of singles out and may be an album. We'd like to play gigs whenever we want, continue to play the small venues. We don't wanna sign autographs going down the street, thats disgusting, we'd rather keep our friends than become famous.

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
AND ARCHITECTURE  
1100 EAST 58TH STREET  
CHICAGO, ILL. 60637  
TEL. 773-936-5000  
FAX 773-936-5001  
WWW.HA.UCHICAGO.EDU



THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
AND ARCHITECTURE  
1100 EAST 58TH STREET  
CHICAGO, ILL. 60637  
TEL. 773-936-5000  
FAX 773-936-5001  
WWW.HA.UCHICAGO.EDU



# BOOTBOYS

He was a 'Boot boy'. 'Boot boys' a more virulent development of skinheadism. It gave him a horse-laugh to read in certain newspapers how the Skin heads had packed away their boots and taken up with girls instead of hovver. Some of them had admittedly. Only some though. The others had got smart and broken with uniformed gear which was easily recognised by the Fuzz.



Ph: Peter Anderson

Anyone who believed that Boot Boys were a figment of a journalists imagination had only to enter an underpass anywhere in the London area and find letters scrawled on the walls reading: MILLWALL BOOT BOYS or Q.P.R. BOOT BOYS etc.

From "BOOT BOYS" by Richard Allen

24081000





# SKREWDRIVER



**'back with a bang!'**



RECEIVED



1914/15



# MARC



Name: Marc Greenhow

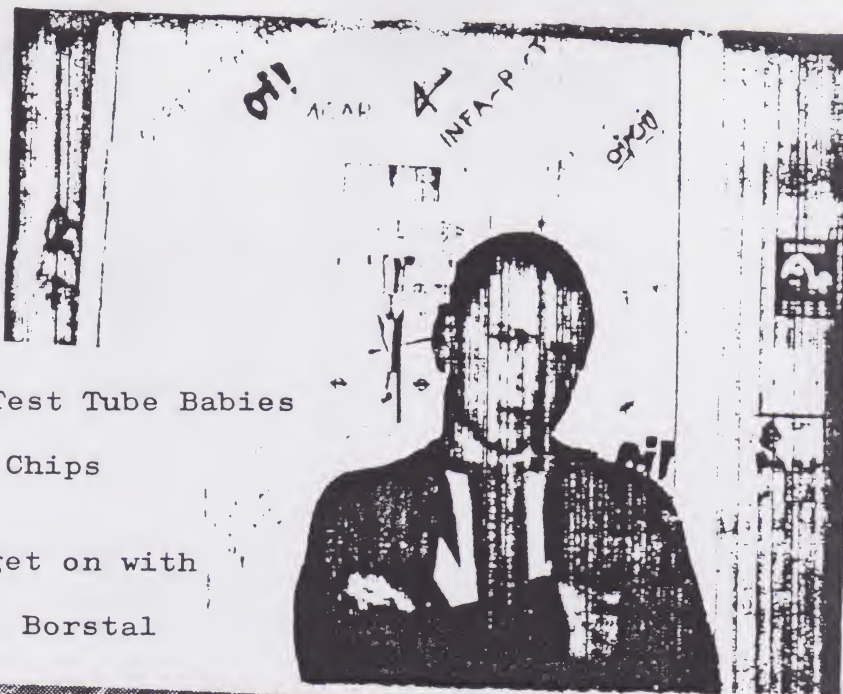
Football Team: Spurs

Fav. Bands: 4 Skins, Last Resort,  
Upstarts, Peter & The Test Tube Babies

Fav. Food: Liver & Bacon, Steak & Chips

Women: Blonde, nice figure,  
nice looking, easy to get on with

Dislikes: Police, going to court, Borstal



# DAVE



Name: Dave (Basher)

Football Team: Q.P.R.

Fav. Bands: Damned, S.L.F. Spartan Youth,  
Dead Kennedys, Last Resort.

Fav. Food: Fish & Chips

Women: Any, well developed.

Dislikes: People with long hair





MEMORANDUM  
TO :  
FROM :  
SUBJECT :

ONE  
[The following text is extremely faint and illegible, appearing to be a series of lines or paragraphs.]



# SOUTHEND '82

## One law for them?

The Scene: Southend seafront on August Bank Holiday

Four Skins are relaxing on deckchairs taking in the sun and the passing birds. I'm sitting a few seats away and we're all minding our own business. Before long two members of the local constabulary stroll by, "If you hav'nt got tickets for those chairs, get off 'em!" barks one of the coppers at the shaven ones. Without a word they get up and sit on a nearby wall. As they pass me I enquire whether tickets are necessary for the chairs. "No, it's alright" the copper replies with a grin.....

One law for them?

Martin Dean



SOUTHEND 82

# CONTENTS

Page

Introduction	1
Chapter I	1
Chapter II	1
Chapter III	1
Chapter IV	1
Chapter V	1
Chapter VI	1
Chapter VII	1
Chapter VIII	1
Chapter IX	1
Chapter X	1
Chapter XI	1
Chapter XII	1
Chapter XIII	1
Chapter XIV	1
Chapter XV	1
Chapter XVI	1
Chapter XVII	1
Chapter XVIII	1
Chapter XIX	1
Chapter XX	1
Chapter XXI	1
Chapter XXII	1
Chapter XXIII	1
Chapter XXIV	1
Chapter XXV	1
Chapter XXVI	1
Chapter XXVII	1
Chapter XXVIII	1
Chapter XXIX	1
Chapter XXX	1





Southend-on-Sea,

Southend-on-Sea,

Southend-on-Sea,

Pix by MARTIN DEAN



Spot The  
Skinhead



Skin Girl Firm  
With Punk

Southend-on-Sea,

Southend-on-Sea

Handwritten notes in the top left margin.

Handwritten text in the top right section, possibly a list or notes.

Handwritten notes in the bottom left margin.

Handwritten text in the bottom right section, possibly a list or notes.



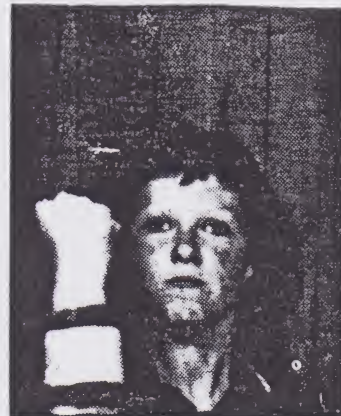
# OI THE RENEE



Angie

## SKINHEADS

PLEASE SEND IN YOUR  
PHOTOS FOR A SKIN  
GIRL PIN UP IN THE  
NEXT ISSUE OF SKINS  
TO 'OI THE RENEE'  
c/o 'THE LAST RESORT'  
43 GOULSTON STREET,  
LONDON E.1.



Julie

"SKINS" Fanzine is  
for Skinheads, but it  
needs contributions  
from you. Please send  
anything you would  
like to see in "SKINS"  
to J. SMITH c/o The  
Last Resort, 43 Goulston  
Street, London E.1.

## Skin Jokes



"Did you say your band's  
just reformed or they've  
just been re-formed?"



"So it's true then,  
you really have hung  
up your boots then."



BOWI



Figure 1

Figure 1

Figure 1

Figure 1





## PROUD TO BE A SKINHEAD?

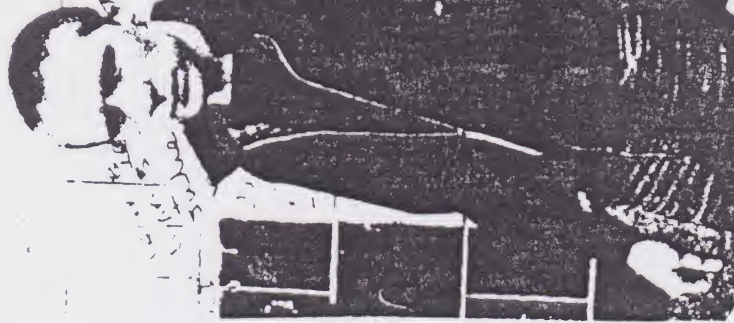
"A couple of us were skinheads for quite a while, because we liked the whole style of it and some of us had been skins the first time round. The funny thing is that we never really planned it. One of my mates had to have his head shaved because of a nasty cut he got after a fight in the Hampstead Classic Cinema. So he was the first. Then one night Lee Thompson said that he'd pay for anyone who dared to have a crop and that was that!

After that we did get quite heavily into skinhead culture and music, the boots and braces. I loved all that. We used to collect all the records. We were into collecting old stuff, Motown, reggae and R & B. It was all stuff that people weren't really into at the time because there were hardly any other Skins then".

Chas Smash MADNESS



CHAS SMASH



*'None of us have ever been true Skinheads. I never worn a pair of braces in my life.'*

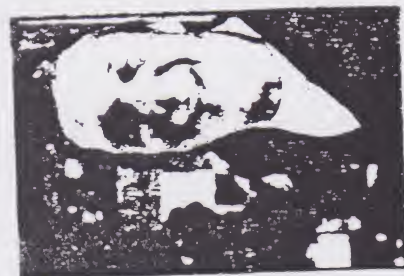
Lee Wilson INFA-RIOT

LEE WILSON





# Cheers!



PHOTOGRAPHS BY STEPHEN PROCKTER

## SKINHEADS

BY JAN HODENFIELD

**LONDON** — On the down escalator in a London Underground station. Boredom under midnight's neon light. Catch up on the brassiere and girdle ads. Directly across, on the up escalator, yoking kids. Laughing. Meanly. There's something strange about them. What? Start to stare. Roxy cheeks. Sheepskin jackets. Short hair. Very short hair.

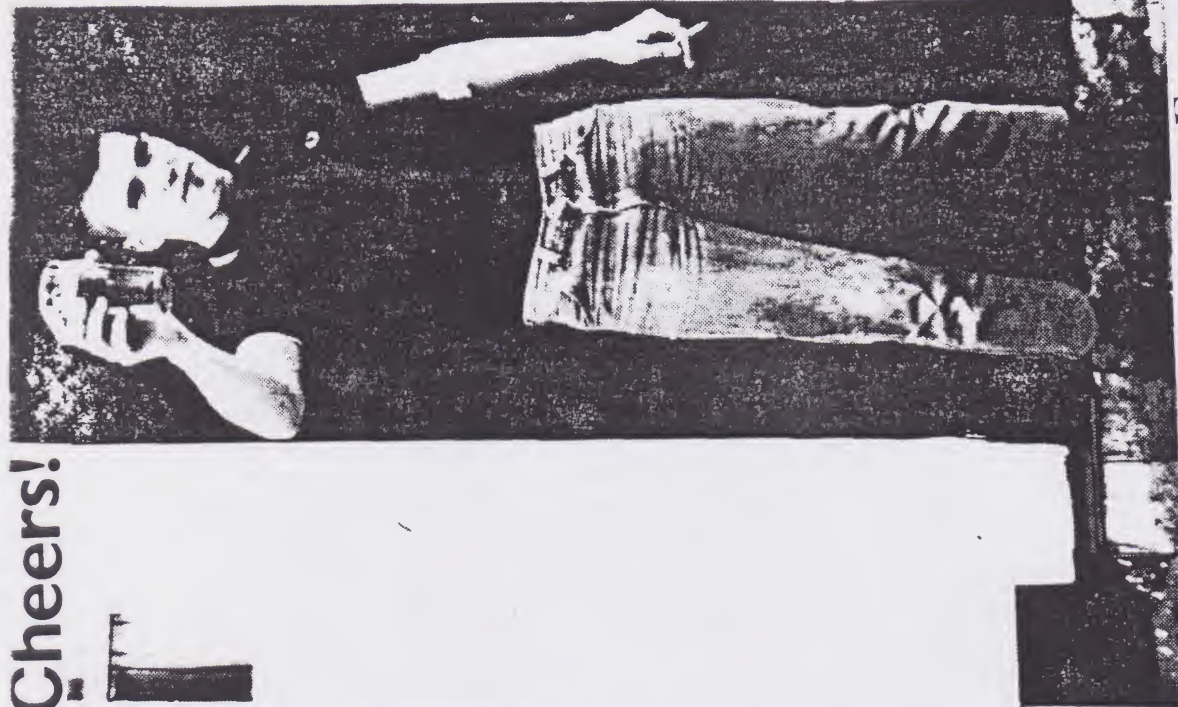
**Assah.** Skinheads.

Look away. Look straight ahead. The junior boogey-men.

At the bottom of the escalator, catch a breath, realize a wrong turn was taken back in the complexity of the station, turn towards the up escalator. It's no longer working. Less than a minute before the skinheads were being carried up on it.

They even look mean. Their name was bestowed because of their short hair. Convict-short. Nothing softening around the face. Sheepskin jackets, union tee shirts and button down shirts without ties, always under snap-on suspenders, which hold up blue jeans or Sta-Prest trousers, hitched up high to expose the boots. Heavy boots. Mountaineering boots. Construction boots. With steel toes. The Police have now classified the steel caps as offensive weapons when they are spotted on short-haired kids. They were so handy for kicking in heads.

And these kids, the skinheads, just sort of . . . appeared. At football games in the beginning. Getting in punch-ups, destroying property. They just sort of appeared . . . out of nowhere. Younger brothers and cousins of the mods from the mid-Sixties . . . maybe . . . sons of the Teddy Boys from the middle Fifties . . . perhaps.

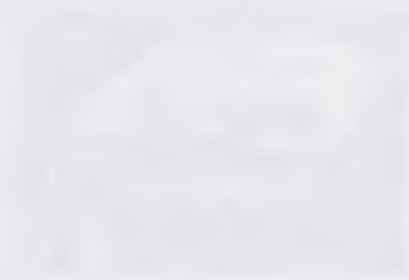


Paul From Crawley

Rolling Stone Magazine 1970



THE  
OFFICE OF  
THE  
SHERIFF  
OF  
THE  
COUNTY OF  
SHERBORN  
1890





# SUEDEHEADS

## Orchard Estate Lewisham '71



THE FIRM Wally, Bob, Alan, Lefty, Len, Brian

**DOWN  
AMONG THE  
BOVVER  
BOYS**

AWAY  
FROM  
TROUBLE  
THE  
NORMAL



AGAIN THE  
TERRACE  
ON THE  
TERRACE

**The Sun**  
April 27, 1970

**Skin Gear 1970**







# SKIN GIRLS RULE!

## SKINHEAD GIRLS

Skinhead girl standing over there  
 with your feather cut hair  
 Red Perrys and Brogues are what we want  
 We don't like bright coloured clothes  
 All it is, is a great big pose  
 We are the girls of the Red, White and Blue  
 We just know what to do  
 Skinhead is our kind of life  
 Always ready for a fight  
 1983 belongs to us  
 Because us Skin girls  
 Are the best of the lot



Mandy Jarman  
 (Walsall Skin)

JULIE

## SKINHEAD GIRL

Look at that girl, isn't she great?  
 A certain kind of beauty  
 With the look of hate  
 Oi, Oi T-Shirt and close cropped hair  
 A bit of a lad in what she wears  
 So more the sweet little girl next door  
 He wants excitement and a whole lot more  
 So more does she play in the park  
 Well at least not till after dark  
 He's in with the lads  
 On with the crew  
 If you're not a Skin it's them or you  
 To be a young lady ain't what she needs  
 Being a Skin is the life she needs  
 Just gathers on the skirts her mother bought  
 Now she gets her threads from the last Resort  
 He's looking smart and sly like a little fox  
 Dressed in skinwear and ankle Doc's  
 What's the attraction, what's the thrill  
 Her mother's argument would never kill?  
 Now her mother's stopped, she's had her fill  
 She knows her daughters a Skinhead girl



LISA

Grogger,



THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
100 N. 4TH ST. NEW YORK 17, N.Y.



THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
100 N. 4TH ST. NEW YORK 17, N.Y.



# Personal Choice

1. Chaos 4 Skins
2. Ulster Sham 69
3. Working Class Kids Last Resort
4. Running Riot Cocksparrer
5. Dole Q Exploited
6. C.L.A. Crux
7. King of the Jungle Last Resort
8. Product The Business
9. Youth Blitz
10. I'm not a fool Cockney Rejects
11. We gotta fight Sham 69
12. Wonderful world 4 Skins
13. No government Anti Pasti
14. War on the terraces Cockney Rejects
15. National Insurance blacklist The Business
16. Smash the Disco The Business
17. Flares and slippers Cockney Rejects
18. Borstal Breakout Sham 69
19. Where have all the Bootboys gone? Slaughter and the dogs
20. Another dead soldier Anti pasti



SKINS 82  
Marc Greenhow

Compiled by Tim Cole



Jen & Jewelie

## Punx in 'Skins'!



Julie

# Math 101



2018





# SKINHEAD WEDDING



Grogger & Inch

